

Concert

# And So The Vicious Cycle Continues, Casting Fate's Hapless Victims Hither and Yon (But That's The Way The Cookie Crumbles)

Comp. by Jay Rattman

## Straight Eighth

Musical score for "Straight Eighth" in 4/4 time. The melody consists of eighth notes and rests. The chords are as follows:

- 1-4:  $A\flat(\text{add}4)/G\flat$ ,  $F7\text{alt.}$ ,  $E7\text{alt.}$ ,  $A\text{m}^7$
- 5-8:  $C7\text{alt.}$ ,  $F\text{m}^7$ ,  $E\text{b}\text{m}^{11}$ ,  $D\text{m}^{11}(\text{b}5)$ ,  $F\sharp7\text{alt.}$
- 9-12:  $D(\text{add}4)/C$ ,  $B7\text{alt.}$ ,  $B\flat7\text{alt.}$ ,  $E\text{b}\text{m}^7$
- 13-16:  $F\sharp7\text{alt.}$ ,  $B\text{m}^7$ ,  $A\text{m}^{11}$ ,  $A\text{b}\text{m}^{11}(\text{b}5)$ ,  $C7\text{alt.}$

The piece concludes with a double bar line and the instruction "1st x only".